

## TARAS KOZNARSKY

### DEGREES

- Ph.D. 2001 Harvard University, Dept. of Slavic Languages and Literatures  
“Kharkiv Literary Almanacs of the 1830s: The Shaping of Ukrainian Cultural Identity;”  
supervisors: Profs. George G. Grabowicz, William M. Todd, Michael S. Flier
- M.A. 1994 University of Alberta, Edmonton, Dept. of Slavic and East European Studies  
"Utopia and Anti-Utopia in Volodymyr Vynnychenko's Novel *Sun Machine (Soniashna Mashyna)*;"  
supervisors: Profs. Oleh S. Ilnytskyj, Natalia Pylypiuk, John-Paul Himka
- B.A. (equivalent) 1991 Ivan Franko National University of Lviv, Ukraine, Slavic Philology  
Specialization areas: Czech language and literature, Ukrainian language and literature

### EMPLOYMENT

University of Toronto, Department of Slavic Languages and Literatures  
-Interim Chair July 1, 2021– July 1, 2022  
-Associate Chair, Undergraduate July 1, 2023 – July 1, 2025  
-Associate Professor July 1, 2006 – current  
-Assistant Professor July 1, 2001 – July 2006  
-Assistant Professor (Conditional) July 1, 2000 – July 1, 2001

Harvard Ukrainian Summer Institute, Harvard University  
- Instructor June 26-August 18, 2006

Harvard University, Department of Slavic Languages and Literatures  
-Teaching Fellow 1996, 1998-1999  
-Instructor of Ukrainian

199

4-1996 at Harvard Ukrainian Summer Institute

University of Alberta, Department of Slavic and East European Studies  
-Teaching Fellow 1993-1994

### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member of AAASS, CAS, ASN
- Member of Editorial Board of the Encyclopedia of Ukraine, Internet version
- Member of the Editorial Board of *Ukrainian Literature: A Journal of Translations*
- Program Chair, Canadian Association of Slavists, Congress 2006

## RESEARCH ENDEAVORS

“Kyiv at war: frontier, conflict, and urban text:” reflections of the 2022 battle for Kyiv (early months of the Russia’s invasion of Ukraine that threatened Ukraine’s capital); contemporary novels set in Kyiv that reflect Ukrainian and Russian reactions to the transformations of the city and Ukraine in the twenty-first century by Ukrainian and Russophone and Russian writers and intellectuals.

Ukrainian Literary Institutions in the First Half of the Nineteenth Century and Shaping of Ukrainian Cultural Identity: study of literary institutions in the Russian Empire; empire and national identity; Ukrainian literary fashion and the culture of Romanticism; literature and folklore; literary criticism; literary canon and provincialism; Ukrainian Russophone literature as a minor cultural practice; ossianic models in Slavic literatures.

Kyiv Through Cultures and Centuries: constructions of Kyiv in Ukrainian, Russian, Jewish, and Polish literatures of the 19<sup>th</sup>-20<sup>th</sup> centuries, Kyiv and its legacies in cultural and ideological schemes, Ukrainian culture and urbanism.

Modernity, Identity, and Art Entangled in Ukrainian Modernism and Avant-Garde: study of aesthetic debates between populists and modernists, literary canon and conventions and avant-garde; relationship between avant-garde movements in the late Russian Empire-early Soviet Union; relationship between literature and visual arts; avant-garde and totalitarianism.

## RESEARCH AWARDS

SSHRC, Individual Research Grant		Spring 2010-15	\$87,000
Harvard University, HURI	Eugene and Daymel Shklar Fellowship	Fall 2008	\$9,000
University of Toronto	Connaught New Staff Grant	Winter 2003	\$5,000
University of Toronto	Connaught Start-up Grant	July 2000-July 2002	\$10,000
US Department of Education	Fulbright-Hays Doctoral Dissertation Research Abroad Program	October 1998-September 1999	\$18,000
IREX	Individual Advanced Research Opportunities Program	October 1998-September 1999	\$12,000
Davis Center for Russian Studies	O’Neil Graduate Student Travel Grant	Summer 1998	\$2,500

## SCHOLARLY AND PROFESSIONAL WORK

### Refereed publications:

- \* “Ukrainian Literary Almanacs,” <https://www.litencyc.com/php/stopics.php?rec=true&UID=19799>
- \* “Ukrainian-Russian Encounter in the Romantic Era,” *Ab Imperio*, 2 (2022), 77-84, <https://muse-jhu-edu.myaccess.library.utoronto.ca/article/864264/pdf>
- \* “Comforting Ukrainian Clio: Mykola Markevych’s *Ukrainskie melodii*,” *Harvard Ukrainian Studies*, vol. 37, nos. 1-2 (2020), p. 151-76. Canadian Association for Ukrainian Studies Article Prize for best article in Ukrainian studies, 2020.
- \* “The Languages and Tongues of Mykola Markevych,” *Journal of Soviet and Post-Soviet Studies*, vol.6, No.1 (2020), p. 15-38; <https://spps-jspps.autorenbetreuung.de/files/06-01-koznarsky.pdf>
- \* “*Petersburg* and Urbanism in the Modernist Novel,” in Leonid Livak, ed. “A Reader’s Guide to Andrei Bely’s *Petersburg*,” U of Wisconsin P, 2019, p. 202-216.
- \* “Neither Dead Nor Alive:” Ukrainian Language on the Brink of Romanticism,” *East/West: Journal of Ukrainian Studies*, vol.4, No. 2 (2017), p. 7-37; <https://ewjus.com/index.php/ewjus/article/view/321>
- \* Khmelnytsky/Chmielnicki: annotated bibliography. Co-authored with Amelia Glaser. *Oxford Bibliographies in Jewish Studies*. Ed. Naomi Seidman. <http://www.oxfordbibliographies.com/view/document/obo-9780199840731/obo-9780199840731-0156.xml> 2017
- \* “Heroes and Villains in the Historical Imagination: The Elusive Khmelnytsky,” in Amelia Glaser, ed. *Stories of*

*Khmelnysky*, Stanford, CA: Stanford U Press, 2015, p. 89-109, 245-250.

- \* Bibliography of Source-texts on the Khmelnytsky Uprisings, co-authored with Amelia Glaser; in *Stories of Khmelnytsky*, Stanford, CA: Stanford U Press, 2015, p. 271-282.
- \* Chapters “Surzhyk in Ukrainian Literature: Bohdan Zholdak and Les’ Podervians’kyi;” “Volodymyr Vynnychenko,” and “Kharkiv Literary Almanacs,” for history of Ukrainian literature, prepared by G. Grabowicz and U. Schmid.
- \*\*“The Case of Beilis and Novelistic Imaginations,” *Harvard Ukrainian Studies*, Vols. 32-33 (2011-2014); Festschrift for George Grabowicz, p. 469-94.
- \* “Jews in Russian Travel Narratives of the Early Nineteenth Century.” *POLIN Studies in Polish Jewry*. Vol. 26 (Oxford, UK and Portland, Oregon: The Littman Library of Jewish Civilization, 2014), p. 147-182.
- \* “Obsessions with Mazepa,” in Serhii Ploky (ed.) *Poltava 1709. The Battle and the Myth*, Cambridge Mass.: HURI, 2012, p. 569-615. (Same as *Harvard Ukrainian Studies*, Vol. 31, Number 1-4, 2009-2010).
- “Ukrainian Literary Scholarship in Ukraine since Independence” (Part 2); *Canadian Slavonic Papers*, Vol. LIV, Nos.1-2, March-June 2012, p.167-184.
- \* “Ukrainian Literary Scholarship In Ukraine Since Independence” (Part 1); *Canadian Slavonic Papers*, Vol. LIII, Nos. 2-3-4, June-Sept.-Dec. 2011, p. 433-460.
- \* “Гоголів роман з Києвом” (Gogol’s Romance with Kyiv), *Схід/Захід. Історико-культурологічний збірник. Вип. 15. Спеціальне видання: Проблеми історичної урбаністики*, (Kharkiv, 2011) p. 49-78.
- \* “Three Novels, Three Cities” in Irena Makaryk and Virlana Tkach (eds.), *Modernism in Kiev. Kyiv. Kijow. .ק״מ* Jubilant Experimentation. University of Toronto Press, 2010, p. 98-137.
- \* “Ефемери та химери: про альманах *Ефемериды* та українські проекти 1830-х років.” Publication, with an introduction and commentary, of a manuscript of one of the earliest Ukrainian literary almanacs (*Efemeridy*, Kharkiv 1831; never before published); in *Відкритий архів №1*; Kyiv: Krytyka, 2004, p. 23-124.
- \* Eighteenth Century Forum: Memory in the Shaping of Ukrainian National Identity. *Eighteenth Century Studies*, Fall 2001, Vol. 35, issue 1, p. 67-100. My contribution: Introduction (p. 67-9) and article “Izmail Sreznevsky’s *Zaporozhian Antiquity* as a Memory Project” (p. 92-100).
- \* “The Sword of Kotovsky and the Shield of Tychyna” [Shablia Kotovs’koho ta Shchyt Tychyny], *Suchasnist*, 1997, No. 4, p. 129-42.

#### **Non-refereed publications:**

- \* Introduction to a new translation of Taras Shevchenko, “The Caucasus,” <https://lithub.com/a-new-translation-of-the-caucasus-by-taras-shevchenko/>
- \* Translations of poems by Pavlo Tychyna and a play by Oleksander Irvanets in *Ukrainian Literature. A Journal of Translations*, New York: Shevchenko Scientific Society, 2004; p. 167-70, 209-17.
- \* “A Prisoner of the Caucasus and a Captive of Vernacular,” *Toronto Slavic Quarterly*, 2003, No. 1, p. 158-67.
- \* Introduction in *Дорогий Аркадію. Листування й архіварія літературного середовища України 1922-1945 рр.* (Ukrainian epistolary and archival materials from U of T archives, 1922-45). Lviv: Klyasyka, 2001, p. 27-32.
- \* “What IS at the Bottom?” (A shcho pid spodom? Erotic Prose of Yury Pokalchuk), *Krytyka*, 1999, No. 4.
- \* “Surzhykiada” (Surzhyk Prose of Bohdan Zholdak), *Krytyka*, 1998, No. 5.

#### **Publications in preparation:**

- \* The Text of Kyiv and the Case of Beilis,” manuscript in preparation.
- \* Little Russian Literature, minor literature, and Ukrainian-Russian cultural reciprocity in Romantic era
- \* Monograph: Empire, Identity, and Cultural Exchange: The Shaping of Ukrainian Literary Discourse, 1800s-1830s; 600 pages. Under revisions with Harvard Ukrainian Research Institute.

#### **Presentations:**

- “The Battle for Kyiv in Contemporary Fiction.” ASN, New York, May 16, 2024.
- “Mimicry in Istoriiia rusiv: Historiographic, polemical, and novelistic garbs.” ASEES, Boston, November 2024.

- “Leskov’s engagements with Ukraine (in “Pecherskie antiki” and “Zaiachii remiz”). ASEEEES, Philadelphia, PA, December 2023.
- “History and Crypto-History in the Novels of Vasyl’ Narizhny,” ASEEEES, Chicago, IL, November 2022.
- “Kharkiv Literary Almanacs and the Forging of Ukrainian Identity in the Romantic Era,” International Conference “Center at the Margins: Kharkiv as a Site of Inter-Cultural Encounter,” University of Haifa, September 2022.
- “Shielding the Russian Jerusalem: Kyiv in Andrei Muraviev’s *Puteshestvie po sviatym mestam russkim*,” ASEEEES, San Fransisco CA, November 2019.
- “Narezhny in the context of minor literary practices,” CAS, Vancouver BC, May 2019.
- “Gogol, Architect of the Russian Soul,” ASEEEES, Boston MA, November 2018.
- Roundtable “International Perspectives on Gogol Studies,” ASEEEES, Chicago IL, November 2017.
- “Nikolai Gogol: Designing Russian Soul,” CAS, Toronto, May 29, 2017.
- “Challenges Teaching Ukrainian Language,” Workshop on teaching Ukrainian language in North America, University of Victoria, May 2017.
- “Gogol’s Soul,” ASEEEES, Washington DC, November 2016.
- “Perspectives and Challenges Teaching Ukrainian,” Conference for the 40<sup>th</sup> anniversary of CIUS, Edmonton AB, October 2016.
- “The Dialectics of ‘Moskal’ and ‘Khokhol’ in the Oeuvre and Reception of Gogol,” ASEEEES-MAG Summer Convention in Lviv, Ukraine, June 2016.
- Mykola Markevych’s *Ukrainskie melodii* (1831) and the contours of Little Russian Literature, Philadelphia, November 2015, ASEEEES annual convention.
- “Little Russian Literature,” Slavistentag, Giessen, Germany, October 2, 2015.
- “Kharkiv Literary Almanacs,” Gargnano (Italy), History of Ukrainian Literature group, April 2015.
- “Kharkiv as a capital of Ukrainian literature (Romantic era),” Harriman Institute, Columbia U, New York, March 12, 2015. May 2014.
- “Writing Ukraine: Negotiating Languages and Identities in the Romantic era.” ASEEEES, San Antonio, TX, November 2014.
- Presentations (chapters) on surzhyk in Ukrainian literature and on Volodymyr Vynnychenko, Fischingen (Switzerland), History of Ukrainian Literature group. April 2014.
- “Neither Dead Nor Alive:” Ukrainian Language on the Brink of Romanticism,” Symposium *The Language That ‘Did Not, Does Not, and Cannot Exist:’ 150 Years Since the Valuev Decree* (that I organized), U of T, November 2013.
- “Beilis Trial and *Rada*,” ASEEEES, Boston, November 2013.
- “Ukrainian Intelligentsia and the Trial of Beilis,” CAS, Victoria, BC, May 2013. “The Case of Beilis: Battle of Imaginations,” ASN, New York, April 2013.
- “The Case of Beilis and the Text of Kyiv,” ACLA, Toronto, March 2013.
- “Little Russian literature,” 2-day symposium “New History of Ukrainian Literature,” Vienna, January 2013.
- “Revisiting Belinsky and the Ukrainian Question,” ASEEEES, New Orleans, November 2012.
- “Little Russian Literature: Evidence of the Journals” (roundtable presentation), ASEEEES, New Orleans, 2012.
- “The Text of Kyiv and the Case of Beilis” ASN, New York NY, April 2012 “Kyiv and Gogol’s Imagination” ASEEEES, Washington DC, November 2011.
- “The Making of the Second Jerusalem: Kyiv in Romantic Imaginations,” ASN, April 2011, New York, Columbia U.
- “Kyiv in Ukrainian modernist and avant-garde poetry,” NTSh Symposium, Toronto, October 2010.
- “Reshaping Ukraine: Romantic Imagination and Historical Tradition,” CAS, May 2010, Montreal.
- “Representations of Jews in Accounts of early 19<sup>th</sup> Century Russian Travelers to Ukraine;” Symposium organized by Ukrainian Jewish Encounter Initiative; January 10, 2010, University of Toronto.
- “Taxonomy of Ukraine/Little Russia in the Cultural Discourse of the 1830s-40s;” AAASS (American Association for the Advancement of Slavic Studies), Boston, November 13, 2009.
- “Obsessions with Mazepa,” symposium “Poltava 1709: Revisiting a Turning Point in European History;” Harvard Ukrainian Research Institute, Harvard University; Cambridge, MA, November 11, 2009.
- “On Gogol, Ethnic Stereotypes and Ukrainian-Russian Cultural Reciprocity;” Symposium for the 200<sup>th</sup> Anniversary of the Birth of Nikolai Gogol/Mykola Hohol, Fribourg University (Switzerland), 30 October, 2009.
- “Ukrainian Literary Institutions, 1800-1840s,” International Conference on Ukraine “Redefining Ukrainian Space,” University of St. Gallen, Switzerland, January 2009.
- “Kyiv as a Constant and Variable the Formula of the Empire,” Eurasian Cities: Between Metropolis and Frontier, International Symposium, University of Toronto, March 2008.
- “The Text of Kyiv in Bulgakov and Pidmohyl’ny,” AAASS, New Orleans, November 2007.
- “In the Landfill of Art: Victor Domontovych’s Novel *Bez gruntu*.” Workshop on Ukrainian Modernism organized by

- Peter Jacyk Program for Ukrainian Studies at CERES, March 16 2007.
- "The Making of Kyivan Text (in the poetry of Ukrainian "neoclassics"). AAASS, Washington DC, November 2006.
- "*Urbi et Orbi*: Shaping the Kyivan Text in the 20<sup>th</sup> c. (Kuprin, *The Pit*)." Canadian Association of Slavists, Annual Conference, York University; May 30, 2006.
- "Two Shadows of Ossian: Missions and Forgeries in Kharkiv, 1830s," Association for the Studies of Nationalities, Ninth Annual World Convention, April 2004, New York, N.Y.
- "Kyiv and Literary Imagination(s)," AAASS (American Association for the Advancement of Slavic Studies) National Convention, Toronto, November 2003.
- "Configuring the Periphery: Mykhailo Maksymovych's Almanacs," Canadian Association of Slavists, Annual Conference, Halifax, May 2003.
- "The Literary Context of the St. Cyril and Methodius Brotherhood," AAASS (American Association for the Advancement of Slavic Studies) National Convention, Pittsburg, November 2002.
- "Sreznevshchyna: Ossianic Models and Ukrainian Literary Projects of the 1830s," Fifth International Congress of Ukrainian Studies, Chernivtsi, Ukraine, August 2002.
- "Zaporozhianism, Ukrainianism, and the Forging of Ukrainian Cultural Identity in the 1830s," Canadian Association of Slavists, Annual Conference, Toronto, May 2002.
- "From Corpus to Canon: The Shaping of the Ukrainian Literary Canon in the Nineteenth Century," Association for the Studies of Nationalities, Seventh Annual World Convention, April 2002, New York N.Y.
- "Between Kharkiv, Kyiv, and St-Petersburg: Ukrainian Cultural Space in the Ukrainian Literary Almanacs of the 1840s," AAASS National Convention, Washington D.C., November 2001.
- "Izmail Sreznevsky in the Context of Ukrainian Literary Almanacs of the 1830s," AAASS National Convention, Denver, November 2000.
- "Izmail Sreznevsky's" *Zaporozhian Antiquity* as a Memory Project," XXVI Conference of the Canadian Society for Eighteenth-Century Studies, Toronto, October 2000.
- "Literary Tourists to the West in Contemporary Ukrainian Literature," Fourth International Congress of Ukrainian Studies, Odessa, Ukraine, August 1999.
- "Vasyl Stefanyk's 'Peasant' Narratives," International Conference: 150 Years of Ukrainian Philology at Lviv University, Lviv, October 1998.

#### **Invited lectures:**

- "The Languages and Tongues of Mykola Markevych." Conference: Engaging Multilinguality. Language, Identity, and National Cohesion in Ukraine, Cambridge U, October 18, 2018.
- "Revisiting Markevych," Slavic Seminar Sep. 24, 2018.
- "Little Russian Literature;" HURI-50, 2-day conference at Harvard U, May 11, 2018.
- "Gogol's Soul," Gochman Lecture, Department of Slavic Languages and Literatures, Harvard U, February 2017.
- Mykola Markevych, Ukrainian melodies. Lviv, Ivan Franko Institute of Ukrainian Academy of Sciences, November 4, 2015.
- "Shevchenko and his readers," Harriman Institute, Columbia University, February 20, 2014.
- "Chasing the Sun. Mikhail Larionov and the Russian Avant-Garde," Lecture in conjunction with the exhibition "Framing Narratives: Renaissance to Modernism," UTAC, October 2013.
- "Chasing Khmelnytsky in Historical Imagination;" Faculty series lecture, Slavic Dept., January 2013.
- "Late Imperial Kyiv and its "Others." Columbia University, New York, April 1, 2010.
- Shevchenko Lecture, Taras Shevchenko Museum, Toronto, March 6, 2010.
- "The Making of Modern Ukraine;" Hermitage Society, Toronto, February 10, 2010.
- "Kyiv through Centuries and Cultures;" Hermitage Society, Toronto, January 27, 2010.
- "Art, Life, and Tradition in Viktor Domontovych's Novel *Bez gruntu*," Harvard Ukrainian Research Institute Seminar, October 6, 2008.
- "Kyiv through Myth and Imagination (Demonic Kyiv)." Danylo Husar Struk Memorial Lecture, May 14, 2004, University of Toronto.
- "Rediscovering/Reinventing Kyiv: the Case of Gogol," CREES Faculty Speakers' Series, October 2003, CREES.
- "Taras Shevchenko in the Context of Ukrainian Literary Correspondence of the 1830-1840s," public lecture for the Shevchenko Scientific Society (Canada), Toronto, March 2001.
- "Dialogues with an Empire on a Side Road: the Literary Almanac *The Morning Star* (Moscow-Kharkiv, 1834)," CIUS Seminar in Ukrainian Studies, Toronto, November 2000.
- "Shevchenko's Translations of Psalms," Shevchenko Colloquium, UVAN, New York, March 1998.

## LIST OF COURSES

### Undergraduate Courses

SLA 102H	Ukrainian and Russian Civilizations and Art to the Eighteenth Century
SLA 203H	Faking It: Forgery and Culture
SLA 208Y	Intermediate Ukrainian
SLA245H	Golden Age of Russian Literature
SLA253H	Origins of Ukraine and Russia
SLA 254H	Stone Books to Sky Books: Book as Institution, Commerce and Art
SLA256H	Slavic Folklore
SLA300H	Russian Literature in the Age of Empire
SLA 308Y	Advanced Ukrainian
SLA 311H	Gogol
SLA 318/1039H	The City of Saints and Sinners: Kyiv through the Centuries
SLA 331H/1411H	Modernism and Visual Arts, 1890-1930
SLA413H/1218H	Pushkin
SLA 419Y	Ukrainian Poetry, A Survey
SLA 458H	Ukrainian for the 21 <sup>st</sup> Century
SLA 499H	Independent Studies: Twentieth Century Ukrainian Fiction
SLA 499H	Independent Studies: Ukrainian Culture, A Survey
SLA 468S/1407H	Aspects of Literary Translation (co-taught with Prof. M. Tarnawsky)

### Graduate courses

SLA 318/1039H	Kyiv-Kiev-Kijow (cross-registered, see above)
SLA413H/1218H	Pushkin (cross-registered, see above)
SLA1410H	Gogol
SLA 1407H	Aspects of Literary Translation (co-taught with Prof. M. Tarnawsky; cross-registered, see above)
SLA 331H/1411H	Experiments and Revolutions in Art and Literature (cross-registered, see above)
SLA 2000Y	Reading and Research. Ukrainian Literature: Nineteenth Century Projects

### Thesis supervision

Supervision for Anna Chukur, Roman Tashlitsky, and Marcin Cieszkiel. Secondary supervision of Ph.D. theses for Mark Andryczyk, Inna Tigountsova, Halyna Hryn, Jennifer Olson, Olga Ponichtera, Mirna Solic, Luba Shmygol, Agnieszka Polakowska, Adam Grunzke, Eva Slaisova, Victoria Liasota, Lukasz Sicinski.

### Other teaching

Harvard Ukrainian Summer Institute, Harvard University, UKRN S-131 Kyiv: Myth of the City, Summer 2006. Harvard University; Teaching Fellow, Slavic B (Intermediate Russian), fall 2000.

Harvard University; Teaching Fellow for Prof. J. Malmstad, Core Curriculum, Literature and Arts C-51: "Revolution and Reaction: The Rise and Fall of the Russian Avant-Garde," Spring 1998.

Harvard University; Teaching Fellow for Prof. W. Todd, Core Curriculum, Literature and Arts C-30: "How and What Russia Learned to Read: The Rise of Russian Literary Culture," Fall 1997.

## ADMINISTRATIVE POSITIONS

- Interim Associate Chair, Undergraduate for the Slavic Department
- Interim Chair for the Slavic Department
- Graduate Coordinator/Associate Graduate Chair for the Slavic Department
- Undergraduate Coordinator for the Slavic Department
- Member of the Advisory Board for CERES
- Participated in the Slavic Department Russian Search
- Slavic Department's representative to Communications and Consultation Group for Curriculum Renewal
- Slavic Department's representative on Arts and Sciences Council

- Participated in the Slavic Department Chair selection committee
- Participated in the Slavic Department committee for inviting lecturers
- Participated in the Slavic Department Graduate Committee
- Participated in the Slavic Department Ontario Graduate Scholarship Committee
- United Way canvasser for the Slavic Department
- Member of the Committee for the Peter Jacyk Foundation at CERES (participation in meetings of the Committee on the main direction and current projects of the Foundation; participation in grant selection committee.