

BIOGRAPHICAL INFORMATION

DEGREES

- > Ph. D. 2001 Slavic Languages and Literatures, The University of Wisconsin–Madison
- > M. A. 1997 Slavic Languages and Literatures, The University of Wisconsin–Madison
- > B. A. 1994 Slavic Languages and Literatures, Northwestern University

EMPLOYMENT

- > Centre for Comparative Literature and the Department of Slavic & East European Languages & Cultures: Professor July 2023-present
- > Centre for Comparative Literature and the Department of Slavic & East European Languages & Cultures: Associate Professor July 2016-June 2023
- > Centre for Comparative Literature: Assistant Professor Jan 2005- June 2016
- > Victoria University: Fellow Jan 2005-present
- > Swarthmore College: Assistant Professor of Russian September 2001-August 2004
- > University of Wisconsin-Madison: Lecturer June 1999-July 1999

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Modern Languages Association (MLA), Association for Slavic, East European and Eurasian Studies (ASEES), American Association of Teachers of Slavic and East European Languages (ATSEEL), Canadian Association of Slavists (CAS).

ACADEMIC HISTORY

RESEARCH ENDEAVOURS

Primary interests: Late Soviet Literature and Culture. Dissidence and Uncensored Culture. Memoirs. Book History and Alternative Publishing. Public Theory. Soviet Jewish National Movement. Sociology of Art and Literature. Digital Humanities. The Avant-Garde and Conceptual Art in Comparative Context.

RESEARCH AWARDS

- > **Jackman Humanities Institute**, University of Toronto: “Soviet Dystopia and Alternative Networks of Trust,” 12-month Faculty Fellowship, awarded December 2024, for fellowship AY 2025-2026.
- > UTEA (Leitch), “Dissident Women in the Soviet Union,” 2023, \$7,500.
- > **SSHRC Insight Grant**, 2023-2028; “The Dissident Legacy: A Critical Examination,” \$266,027.
- > CNRS-UofT, PhD Mobility Programme, 2023-2026 – for “Decentering the Soviet Dissident Legacy,” with Professor Luba Jurgenson, includes mobility funds for U of T PhD student, \$22,500.
- > SSHRC-SIG grant, “Unofficial Jewish Life in Leningrad,” 2022, \$523.44.
- > **SSHRC Insight Grant**, 2012-2018; “Imagining the Underground: Looking at Soviet Dissidence Today,” \$123,341.
- > UTEA (Golovchenko), “Story Maps for Samizdat Art Networks,” 2018, \$6,000.
- > UTEA (Soblirova), “Soviet Dissidence and Digital Humanities,” 2017, \$6,000.
- > Coburn Grant, Victoria University, \$4,880. Conference and Research Collaboration, Israel, August, 2017.
- > UTEA (Gofstein), “An Oral History of the Jewish Movement in the Soviet Union,” 2016, \$6,000.
- > Victoria University Research Award, “Digital Humanities for Research and Teaching,” 2016, \$2,680.
- > SSHRC-SIG grant, Aid for Book publication for *Uncensored*, 2014-2015, \$1,000.
- > Victoria University Research Award, “Soviet Jewish Activist Interviews,” 2014-15, \$3,000.
- > Victoria College Coburn Award “Jewish Dissidence in the Soviet Union”, 2012, \$6,600.
- > SSHRC-SIG grant, “Catalogue of Soviet Samizdat Periodicals”, 2011, \$1,107.39.
- > University of Toronto - RCA, “Soviet Samizdat Periodicals Database”, 2010-11, \$12,000.

- > **SSHRC Insight Grant**, “Samizdat/Tamizdat: The Texts of Late Soviet Culture.” 2006-10, \$123,000.
- > JIGES Seed Funding - “Lithuanian and Ukrainian Samizdat Periodicals”, 2006-07, \$1000.

SCHOLARLY AND PROFESSIONAL WORK

REFEREED PUBLICATIONS

Co-Authored Book: *A Time to Sow: Refusenik Life in Leningrad, 1979-1989*. Co-author Michael Beizer. 310 pp. Toronto: University of Toronto Press, 2025.

Book: *Soviet Samizdat: Imagining a New Society*. This book analyzes the development of a post-Stalin independent public sphere, comparing dissident public groups. Ithaca and London: Northern Illinois University Press, 2022. 318 pp. (Winner of the CAS – Taylor & Francis Book Prize, 2023. <https://slavists.ca/association/awards-and-prizes/book-prize/>).

Roundtable on the book: see below.

Review: Fürst, Juliane. Review of *Soviet Samizdat: Imagining a New Society*, by Ann Komaromi. *Slavic Review* 82, no. 2 (2023): 562–64. doi:10.1017/slr.2023.229.

Review: Shevelenko, Irina. Review of Ann Komaromi, *Soviet Samizdat: Imagining a New Society*. *Ab Imperio*, 1 (2023): 307-311.

Edited Book: “*We Are Jews Again.*” *Jewish Activism in the Soviet Union*, by Yuli Kosharovsky. Translated by Stefani Hoffman. Edited and introduced by Ann Komaromi. Syracuse UP, 2017. 420 pp.

Book: *Uncensored: Samizdat Novels and the Quest for Autonomy in Soviet Dissidence*. Evanston, IL: Northwestern UP, 2015. 272 pp. (Winner of the 2016 AATSEEL Award for Best Book in Literary and Cultural Studies).

Articles:

“The Bremen Archive,” *Kritika: Explorations in Russian and Eurasian History* 25, no. 4 (2024): 803–14.

“Samizdat Periodicals and Truth-Telling in the Late Soviet Union,” *Wiener Slawistischer Almanach*, Band 89 (2022): 85-116.

“Underground Materials: The (Un-)making of Soviet Samizdat,” *The Life Cycle of Russian Things: From Fish Guts to Fabergé*. Edited by Matthew P. Romaniello, Alison K. Smith and Tricia Starks, 51-68. Bloomsbury Academic, 2021.

“The Voices of Samizdat and Magnitizdat,” *The Oxford Handbook of Soviet Underground Culture*. Edited by Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kukuj, and Klavdia Smola. New York: Oxford University Press, 2024 (Published online, Dec. 2021).

“Soviet Trash: The Reception of Ilya Kabakov’s Art Beyond the USSR,” *Le culture del dissenso in Europa nella seconda metà del Novecento*, Eds. T. Spignoli and C. Pieralli, *Between* (Journal of the Italian Association for the Theory and Comparative History of Literature) X.19 (2020): 189-222, www.betweenjournal.it.

“Between Two Worlds: Late Soviet Jews in Leningrad,” *East European Jewish Affairs*, 48.1 (2018): 23-40.

“Andrei Bitov’s *Pushkin House*: A Critical Analysis of the Soviet Hero,” *Russian Review*, 72.3 (2013):

390-408.

“Samizdat and Soviet Dissident Publics,” *Slavic Review* 71.2 (2012): 70-90.

“Dissidence ou Hérésie : la littérature soviétique d’opposition,” *Silène*. Revue, numéro spécial: “Une dissidence intérieure? la littérature soviétique en résistance,” ed. Frédérique Leichter-Flack, janvier 2012. <http://www.revue-silene.com/>

“Venedikt Erofeev’s *Moscow Stations*: Performance and Performativity in the Late Soviet Text,” *Slavic and East European Journal* 55.3 (2011): 418-38.

“Jenseits von Gutenberg. Die Dynamik der dissidentischen Öffentlichkeit,” *Osteuropa* 60 (2010): 43-57.

“Samizdat as Extra-Gutenberg Phenomenon,” *Poetics Today* 29.4 (2008): 629-67.

“The Field of Unofficial Late Soviet Culture,” *Slavic Review* 67.4 (2007): 605-628.

“The Material Existence of Soviet Samizdat,” *Slavic Review* 63.3 (2004): 597-618.

“Shock Therapy for the Russian Language: The Use of Profanity in Post-Stalin Russian Literature,” *Wiener Slawistischer Almanach* 50 (2002).

“Daniil Charms: Absurd Russian Prophet,” *Russian Literature* 52.4 (2002).

“Wyspiański’s *Wesele*: Poised on the Border,” *Theatre Journal* 54.2 (2002): 187-202. Published later as: “*Wesele* Wyspiańskiego. W drodze na światowe sceny,” *Polonistyka po amerykańsku: Badania nad literaturą polską w Ameryce Południowej (1990 -2005)*, ed. Halina Filipowicz, Andrzej Karcz, and Tamara Trojanowska. Warszawa: Instytut Badan Literackich Polskiej Akademii Nauk, 2006.

Book Chapters:

“The Samizdat Journal *Chasy* (*The Clock*) and the Counter-Archive of Unofficial Culture,” (*Counter-Archive: Memorial Practices of the Soviet Underground*, edited by Klavdia Smola, Ilja Kukulkin and Annelie Bachmaier, 207-236. Cham, Switzerland: Palgrave Macmillan, 2024.

“Samizdat and Tamizdat,” *Vladimir Nabokov in Context*, edited by David M. Bethea and Siggy Frank, 166-73. Cambridge: Cambridge University Press, 2018.

“Soviet Jews: Making History,” in Yuli Kosharovsky, “*We Are Jews Again*”: *Jewish Activism in the Soviet Union*, translated by Stefani Hoffman, edited by Ann Komaromi, 3-18. Syracuse, NY: Syracuse University Press, 2017.

“Canadian Communist J.B. Salsberg and the Response to Soviet Jewry in the Wake of the Holocaust,” *Reconstructing the Old Country: American Jewry in the Post Holocaust Decades*, ed. Eliyana Adler and Sheila Jelen, Detroit, MI: Wayne State UP, 2017, 273-96.

“Предисловие. Вспоминая «Память»” (Foreword. Remembering “Pamięć”) in: Исторический сборник «Память». Исследования и материалы (The Historical Collection “Pamięć” / Сост. и комментарии Б. Мартин, А. Свешников. М.: Новое литературное обозрение, 2017. (3 p.).

“Ardis Tamizdat Publishing: Giving Back Russian Literature,” *From Samizdat to Tamizdat: Transnational Media During and After Socialism*, ed. Friederike Kind-Kovács and Jessie Labov, Berghahn Books, 2013, 27-50, 333-38.

“Jewish Samizdat - Dissident Texts and the Dynamics of the Jewish Revival in the Soviet Union,” *The Jewish Movement in the Soviet Union*, ed. Yaacov Roi. Woodrow Wilson Center Press, 2012, 273-303.

DIGITAL HUMANITIES PROJECT

Electronic Archive: *Project for the Study of Dissidence and Samizdat* (PSDS). University of Toronto Libraries, <http://samizdatcollections.library.utoronto.ca> . Funded by multiple SSHRC grants. Features numerous international collaborations and an editorial board of international scholars in the field along with the results of research assistance by undergraduate, graduate and post-doctoral scholars.

Launched October 2024: Dissident Legacy project, <https://dissidentlegacy.library.utoronto.ca/about>

1. Database of Soviet Dissident Memoirs, <https://dissidentlegacy.library.utoronto.ca/>
2. Dissident Memoir Zines, <https://dissidentlegacy.library.utoronto.ca/exhibits/show/zines>

Launched November 2015: the Samizdat Periodicals portion of the project includes:

1. Electronic editions of 20+ literary and art samizdat journals.
2. Database “Soviet Samizdat Periodicals” (incorporated from 2011 project, see below).
3. Illustrated Timelines- Rights Activism, the Jewish Movement in the Soviet Union.
4. Interviews with Activists.
5. Interactive ArcGIS Map of “Soviet Samizdat Periodicals” (launched November 2017).
6. Illustrated Stories (Esri Story Maps): Samizdat Art Periodicals, and Nikonova-Sigei Group.

Database: “Soviet Samizdat Periodicals, 1956-1986,” <http://samizdat.library.utoronto.ca> . Launched September, 2011.

NON-REFEREED PUBLICATIONS

Roundtable: “A Roundtable on Ann Komaromi’s *Soviet Samizdat: Imagining a New Society*,” with Rolf Hellebust, Allan Reid, Juliane Fürst, Kevin Platt and Ann Komaromi. *Canadian Slavonic Papers*, 66:3-4 (2024): 581-600, DOI: 10.1080/00085006.2024.2415199.

Co-Authored Book: *Каталог периодики Самиздата: 1956-1986* (A Catalog of Samizdat Periodicals: 1956-1986), by A. Komaromi, G. Kuzovkin. Moscow: Mezhdunarodnyi Memorial, 2018, 168 pp.

Articles, Book Reviews: Review of *Reinventing Tradition: Russian-Jewish Literature between Soviet Underground and Post-Soviet Deconstruction*, by Klavdia Smola. Academic Studies Press, Boston, MA, 2023. 428 pp. in *Slavonic and East European Review* (SEER) 102, 4 (2024): 761-62.

«Мальва Ноевна Ланда» и «Татьяна Сергеевна Ходорович». *Энциклопедия диссидентства : СССР. 1956-1989*, под общей ред. А.Ю. Даниэля. М.: НЛЮ, 2024. С.573-576. С.881-885.

« Archives électroniques et étude de la dissidence et du samizdat soviétique à l’université de Toronto », *Samizdat. Publications clandestines et autoédition en Europe centrale et orientale (années 1950-1990)*. Edited by Hélène Camarade, Xavier Galmiche, Luba Jurgenson, Paris: Nouveau monde éditions, 2023.

Энн Комароми, Филипп Лекманов (Ann Komaromi and Philipp Lekmanov), “О нескольких моментах западной кампании в защиту Габриэля Суперфина” (“A Few Moments in the Western Campaign to Defend Gabriel Superfin”). In: «Быть тебе в каталожке...»: Сборник в честь 80-летия Габриэля Суперфина, сост. О. Розенблум и И. Кукуй. Франкфурт-на-Майне: Esterum Publishing, 2023. (Our contribution - 8 pp.)

Review of *Underground Modernity: Urban Poetics in East-Central Europe, Pre- and Post-1989*, by Alfrun Kliems, translated by Jake Schneider, Budapest, CEU Press, 2021, in *Canadian Slavonic Papers*, Published online 14 Dec. 2023, DOI: 10.1080/00085006.2023.2274191

“Archives électroniques et étude de la dissidence et du samizdat soviétique à l’université de Toronto.” Dans le recueil : *Samizdat: Publications clandestines et autoédition en Europe centrale et orientale (années 1950-1990)*, sous la direction de Hélène Camarade, Xavier Galmiche, Luba Jurgenson, 289-292. Paris: Nouveau Monde éditions, 2023.

Review of *The Culture of Samizdat: Literature and Underground Networks in the Late Soviet Union*, by Josephine von Zitzewitz, London, Bloomsbury Academic, 2021, in *Canadian Slavonic Papers* 64, no. 4 (2022): 519-520.

“Soviet Samizdat: Creating Alternative Social Spaces,” *Dangerous Creations*, edited by Aoife Ní Chroidheáin, Oxford: The Taylor Institution Library, 2022.

“Less Conspiratorial and More Human”: Review of Benjamin Tromly, *Cold War Exiles and the CIA: Plotting to Free Russia* (Oxford: Oxford University Press, 2019), Paolo Mancosu, *Moscow Has Ears Everywhere: New Investigations on Pasternak and Ivinskaya* (Stanford, California: Hoover Institution Press, 2019), and Polly Jones. *Revolution Rekindled: The Writers and Readers of Late Soviet Biography* (Oxford University Press, 2019), *Kritika* 22, no. 4 (Fall 2021): 901-910.

Review of Rebecca Reich. *State of Madness: Psychiatry, Literature, and Dissent after Stalin*. By Northern Illinois University Press, 2018. 283 pp, in *Slavic Review* 78:2 (2019): 601-603.

“Цифровые ресурсы для самиздата” (Digital Resources for Samizdat), *Acta Samizdatica* (Moscow) 3, 2016: 17-26.

“Literary Samizdat and Samizdat Publics,” *Enthymema* 12 (2015): 8-26.
<http://riviste.unimi.it/index.php/enthymema>

Review of Friederike Kind-Kovács, *Written Here, Published There: How Underground Literature Crossed the Iron Curtain*. Budapest: Central European University Press, 2014, in *Slavic Review*, 74.4 (2015).

“Modernism and the Samizdat Journal 37,” *Essays in Honor of Stanley J. Rabinowitz*, ed. Catherine Ciepiela and Lazar Fleishman, Stanford, CA: Stanford Slavic Series, vol. 46, 2014, 366-91.

“Vasilii Aksenov and Evgeniia Ginzburg in Magadan: Re-conceiving Authorship Through the Gulag Experience,” *Gulag Studies*, November, 2013.

“‘Mitin zhurnal’ i sposob bytovaniia teksta” (‘Mitin zhurnal’ and the mode of existence of the text), *Vtoraia kul'tura: Neofitsial'naia poeziia Leningrada v 1970 – 1980-e gody* (*Second Culture: Unofficial Poetry in Leningrad in 1970s-1980s*), ed. Jean-Philippe Jaccard, Violaine Friedli and Jens Herlth (Saint Petersburg: Rostok, 2013).

“Tsvetaevskie vstrechi i samizdatskii sbornik ‘Vse o Tsvetaevoi,’” Foreword and Interview with Lev Mnukhin by Ann Komaromi, Introduction by Anastassia Kostrioukova, *Acta samizdatica*, vyp. 1: “Ot teorii k istochniku,” ed. Elena Strukova, Moscow: GPIB Rossii, “Zven’ia,” 2012.

Review of *Critical Theory in Russia and the West*, ed. Alastair Renfrew and Galin Tihanov (Routledge, 2010), *Slavic Review*, 70/3, 2011.

Review of Alexander Galich, *Dress Rehearsal: A Story in Four Acts and Five Chapters*, trans. and ed. Maria Bloshteyn (Slavica, 2009), *Slavic and East European Journal*, 55.2, 2011.

“The Window to the West in Andrei Bitov’s *Pushkin House*,” in *A Casebook on Andrei Bitov’s Pushkin House*, edited by Ekaterina Sukhanova, pp. 78-102, 2005. Web-based casebook for the Dalkey Archive Press, www.dalkeyarchive.com.

“Perepiska Andreia Siniavskogo s redkollegiei serii ‘Biblioteka poeta’: izmenenie sovetskogo literaturnogo polia” (“Correspondence of Andrei Siniavskii with the editorial board of the publishing series ‘Biblioteka poeta’: Transformation of the Soviet Literary Field”), commented and introduced. *Novoe literaturnoe obozrenie*, Moscow, 71 (2005): 130-166.

On the Research:

See the Roundtable on *Soviet Samizdat* (above), 2024.

Interview: Iva Glisic talks with Ann Komaromi about her book *Soviet Samizdat*, New Books Podcast, 60 minutes, June 2, 2023.

“Dissident literature: U of T researcher helps build 'an honest record' of Soviet history,” *U of T News*, March 22, 2023, [On Komaromi’s book *Soviet Samizdat*, and work on *Dissident Memoirs*.]
<https://www.utoronto.ca/news/dissident-literature-u-t-researcher-helps-build-honest-record-soviet-history>

“Breathe a Different Kind of Air,” Faculty Forum, *Vic Report*, Victoria College, 2018.

Boisseau, Peter, “U of T researcher's book on Soviet-era dissidents can shed light on Trump's populism,” *U of T News*, January 20, 2017. <https://www.utoronto.ca/news/u-t-researcher-book-soviet-era-dissidents-can-shed-light-trump-populism> [On Komaromi’s book *Uncensored*.]

Anderson, Scott, “Words of Freedom,” in Leading Edge, *University of Toronto Magazine*, Spring 2016. <http://magazine.utoronto.ca/leading-edge/words-of-freedom-samizdat-ann-komaromi-oleg-okhapkin-scott-anderson/> [On Komaromi’s samizdat journals collection in Electronic Archive.]

“The Project for the Study of Dissidence and Samizdat: an interview with Ann Komaromi,” by Allan Reid, *Canadian Slavonic Papers*, 58.4 (2016): 398-403.

“Uncertified Copies: On Samizdat,” Kristen Alfaro interviews Ann Komaromi, *Triple Canopy* 16, <http://canopycanopycanopy.com/updates/189> (May 2012).

Publications in Preparation

Co-Edited Book: *Form and Transformation in Soviet Underground Writing*. Collection of scholarly articles. Edited by Ann Komaromi, Catherine Ciepiela, Ilja Kukuj. Under contract with the University of Toronto Press as of January 2025; reviewed, revised and resubmitted April 2025. (105,000 words)

Articles: Ann Komaromi, "Seriousness, Humor, and the Contradictions of Late Socialism," in *The Oxford Handbook of the Russian Novel*, edited by Julie A. Buckler and Justin Weir, 597-614. New York: Oxford University Press, 2025, forthcoming.

"Forms of the Soviet Underground," chapter 1 in book *Form and Transformation in Soviet Underground Writing* (above), Revised and re-submitted, April 2025. (11,500 words)

"Eduard Kuznecov's *Prison Diaries*: The Making of the Dissident Text," in *The Vicissitudes of Texts. Samizdat Censorship Tamizdat*, edited by Marco Sabbatini, Rome: Write Up Books, forthcoming 2025. (8,000 words)

"Женщины-художники в самиздате" (Women Artists in Samizdat). *Женский самиздат* (Women's Samizdat), edited by Elena Strukova and Boris Belenkin, Moscow: GPIB.

INVITED LECTURES

Keynote Lecture: "Eduard Kuznetsov's *Prison Diaries*: the "bleak silence of pre-creation," LCTSU Undergraduate Symposium – "Blank," Victoria College, University of Toronto, March 19, 2025.

Invited participant, speaking about "Samizdat and the Uncensored Man," at the Book launch for Brett Winestock, *Written for the Drawer: Leonid Tsypkin, Uncensored Literature, and Soviet Jewishness* (The University of Wisconsin Press, 2024), at Dalhousie University, Halifax, NS, Feb. 5, 2025.

"Soviet Samizdat: Texts and Context," Center for Russia, East Europe and Central Asia (CREECA), University of Wisconsin-Madison, November 9, 2023.

"Soviet Samizdat and the Construction of Social Space," Russian, East European & Eurasian Studies Lecture Series, Smith College, December 8, 2022.

Discussion of book *Soviet Samizdat*, On-line seminar "Biblioteka dissidentstva" (The Library of Dissidence), Zfl (Berlin) and Memorial (Moscow). In Russian, Nov. 18, 2022.

« Truth-Telling in Samizdat », the Slavic Seminar, Tübingen University, June 22, 2022.

"Samizdat Social Imagination and Truth-Telling in the Late Soviet Union," at the seminar CERCEC at École des hautes études en sciences sociales (EHESS), Paris. March 23, 2022.

« Les déchets dans l'œuvre d'Ilja Kabakov, une étude comparée », dans le séminaire L'Univers des choses soviétiques à l'École des hautes études en sciences sociales (EHESS), le 20 jan. 2022.

« Цифровые ресурсы для самиздата : «Исследовательский проект по истории диссидентства и самиздата» (Digital Resources for samizdat: the Project for the Study of Dissidence and Samizdat) (15 minutes, in Russian, online.), part of the session on "Цифровые ресурсы для славистов: библиотека Университета Торонто" (Digital Resources for Slavists: the University of Toronto Library), at the Centre for Socio-Political History at the State Public Historical Library of Russia (GPIB), Moscow, Russia, Nov. 25, 2021.

“Samizdat Time and the Archive”, Séminaire: Penser le samizdat, Sorbonne Université, 17 nov. 2021.

“Dialogues — Ilya Kabakov and Viktor Pivovarov: Stories About Ourselves,” Invited lecture at the Zimmerli Art Museum (Rutgers University), New Brunswick NJ, to accompany exhibition on the Albums of Kabakov and Pivovarov, Dec. 7, 2021.

“Ilya Kabakov and the Rubbish Heap of History,” Jordan Center, New York University, Feb. 19, 2020.

“A Sea of Trash: Ilya Kabakov’s Installations of the 1980s,” Invited Lecture at the Department of German and Russian Studies, with the School of Visual Studies, University of Missouri, Columbia, April 30, 2019.

“‘Not Everyone Will Be Taken into the Future’: Kabakov’s Characters and the Detritus of Soviet Life,” Invited Keynote Lecture, Macalester College, Russian Program Conference, April 11, 2019.

“Kabakov and Trash.” Two Centuries of Modern Russian Culture: Symposium in Honor of David Bethea and Alexander Dolinin, Department of German, Nordic and Slavic, University of Wisconsin-Madison, Oct. 13-14, 2018.

Invited Panelist: “Samizdat scholarship and digital resources: A platform for collaborative and educational projects,” Zine Cultures as Critical Resistance,” ALA Annual Conference, New Orleans, June 23, 2018.

“‘Framing’ Social Media,” Summit on Global Populism and Democratic Futures, Balsillie School of International Affairs, University of Waterloo, March 28, 2018.

“The Circulation of Trash in Art and Social Networks,” Invited Plenary Lecture and workshop for graduate students, The 7th Winter School: Fact and Method, University of Tartu, Estonia, Feb. 5, 2018.

“Slavic DH: Writing Alternative History,” Invited talk, Center for the Digital Humanities and Slavic Department, Princeton University, Feb. 13-14, 2017.

“Project for the Study of Dissidence and Samizdat,” Invited talk, Symposium “Digital Humanities and Russian and East European Studies,” Yale University, Nov. 12, 2016.

“Contesting Authority through Literature.” Univ. of Toronto Slavic Dept. Seminar Series, 24 Nov. 2015.

“Neomodernist Conflicts in Unofficial Culture: The Samizdat Journals 37 and *Transponans*,” University of Toronto, Slavic Department Seminar Series, 27 January 2014.

“Conceptualist Art in Soviet Samizdat and American Magazines,” Invited Lecture for the Caxton Club/Newberry Library Symposium on the Book, “Zines, Samizdat and Alternative Publishing”: April 6, 2013.

“Resistance and Textuality”; Invited Lecture, Series “Resistance in Russian and Eastern Europe,” Department of Slavonic Studies, University of Cambridge, Feb. 14, 2013.

“Samizdat: Material Texts and Extra-Gutenberg Publics,” Invited Lecture, Toronto Centre for the Book, Jan. 20, 2011.

CONFERENCE ACTIVITY

- > Invited participant, paper “Soviet Dissident Memoirs and Tamizdat Publication,” at the Conference “Transnational Paths and Networks: *Tamizdat, Samizdat, Gosizdat*,” Stanford Univ., March 12-13, 2025.
- > Panelist on Book Forum: (Counter)-Archive: Memorial Practices of the Soviet Underground, AATSEEL Conference, Online, 23 February 2025.
- > Invited participant, panel “Researching the Past: Opportunities and Obstacles to Providing Access to Scholars and Students,” Symposium “Voices of Defiance: Soviet Jewry and the Refuseniks,” Wende Museum, Los Angeles, CA, 26 Jan. 2025.
- > **Dissident Legacy Launch events**, organized and hosted at **University of Toronto, Oct.-Nov. 2024:**
 1. “Soviet Dissident Testimony,” presentation of new Database of Soviet Dissident Memoirs by Ann Komaromi and Philipp Lekmanov, Seminar Series, Department of Slavic & East European Languages & Cultures, Oct. 21, 2024.
 2. Lecture by Professor Sophie Cœuré (Université Paris-Cité), “Counter-Archives of Samizdat and Dissidence: From the USSR to France (and Back to Russia?),” CEES, Munk School, Nov. 6, 2024.
 3. Workshop “Dissident Legacy Project,” with Research Assistants and Visiting Faculty (10 participants, hybrid presentations), Northrop Frye Centre, Victoria College, Nov. 7, 2024.
 4. Book launch by Benjamin Nathans (University of Pennsylvania), “To the Success of Our Hopeless Cause: The Many Lives of Soviet Dissidence,” Jackman Humanities Building, Nov. 7, 2024.
- > Presentation: “Antisemitism and the Jewish Revival in the Soviet Union,” Conference on Historical and Contemporary Antisemitism Lab for the Global Study of Antisemitism, Anne Tanenbaum Centre for Jewish Studies, September 24, 2024.
- > Presentation (remote): “‘Samizdat’ and ‘Dissidence,’” Summer Academy – East and Central European Cultures in Exile: Archiving, Collecting, and Publishing in the Twentieth and Twenty-First Centuries, Herder Institute for Historical Research on East Central Europe, Marburg, August 29, 2024.
- > Presentation: “Nikonova’s Memoirs” at “Ry Nikonova and Sergei Sigei: An Archival Research Symposium,” Amherst Center for Russian Culture, August 12-17, 2024.
- > Participation as Faculty respondent in The International Forum of Young Scholars on East European Jewry, Centre for Jewish Studies, June 17-20, 2024; including presentation on “The Uses and Misuses of Databases,” June 18, 2024.
- > Presentation: “*Soviet Samizdat: Imagining a New Society*,” Book presentation panel, Canadian Association of Slavists, McGill University, June 14, 2024.
- > Presentation: “Eduard Kuznetsov’s *Prison Diaries*,” on panel, Forms of Memoirs of the Late Soviet Period, Canadian Association of Slavists, McGill University, June 14, 2024.
- > Presentation: “Soviet Dissident Memoirs: Embodied Voices,” Conference: Voci Libere in URSS, Università di Pisa, Italy, Dec. 6, 2023.
- > Presentation: “Dissident Memoirs as Testimony,” Conference: The Right to Testify. The Public Status of the Witness in Times of Social Change – Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin. June 24, 2023.
- > Presentation: “Women, Unofficial Culture and Dissidence,” Canadian Association of Slavists (CAS) Conference, York University, Toronto, May 27, 2023.
- > Presentation: “Women Artists of the Underground,” Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited, Harriman Institute, Columbia University, Feb. 13-15, 2023.
- > Organized and chaired panel: “Art and the Underground,” MLA Annual Convention, San Francisco, Jan 6, 2023.
- > Presentation: “Soviet Samizdat: Creating Alternative Social Spaces.” Day-Long Roundtable: Dangerous Creations (of the GDR unofficial scene), Faculty of Medieval and Modern Languages, Oxford University. April 8, 2022.
- > Organized and chaired panel: “Unorthodox Archives,” MLA Annual Convention, Washington D.C., Jan. 8, 2022.

- > Presentation: “Dissident Truth-Telling and Samizdat Periodicals.” Conference: Periodicals in the Slavic World. Contemporary & Historical Perspectives, Ludwig-Maximilians-Universitat, Munich, Oct 21-22, 2021.
- > Presentation: “The Precarious Archive: Leningrad Journals and Unofficial Culture.” Conference: (Counter-) Archive: Memorial Practices of the Soviet Underground, Technische Universitat Dresden, Oct. 13-16, 2021.
- > Participant in working group “Post 89/91: Comparative, Transnational, and Global Directions, MLA Annual Convention, Toronto, Jan. 8-9, 2021.
- > Organized and chaired panel: “Poetry and Performance in Late Socialism,” MLA Annual Convention, Toronto, Jan 9, 2021.
- > “Time-Delay Tamizdat,” Paper on Panel: Tamizdat as Cold War Literary Phenomenon, ASEES, November 15, 2020.
- > Roundtable participant, “Digital Initiatives for Cultural Diplomacy,” ASEES, November 6, 2020.
- > Invited panel participant: “Dissidents and Jews – Who Tore the Iron Curtain?” Symposium: Human Rights 30 Years After Andrei Sakharov, The Russian and East European Studies Network, Queen’s University, March 10, 2020.
- > Co-organizer of Conference “Editing the Soviet Underground,” University of Toronto, Nov. 20-21, 2019, co-organizers: Catherine Ciepiela, Ilja Kuku.
- > Invited participant, “Project for the Study of Dissidence and Samizdat” - Presentation for the Workshop “Non-Traditional Publishing and Digitization in Slavic and Eastern European Countries,” webinar hosted by Slavic Reference Service, University of Illinois at Urbana-Champaign, Nov. 7, 2019.
- > Invited participant, “Samizdat: Voice, Text and the Late Soviet Lifeworld,” at the Conference “Underground and Lifeworld: Late Soviet Unofficial Culture as a Socio-Aesthetic Phenomenon,” The Royal Swedish Academy of Letters, History and Antiquities and Uppsala University, Stockholm, Sweden, Sept. 27-28, 2019.
- > Invited participant, “Samizdat Materials and Soviet Underground Communities,” at the Conference “Materials and Materiality in Russia and the Soviet Union,” Department of History, University of Toronto, May 30-31, 2019.

LIST OF COURSES TAUGHT

Undergraduate

- SLA200H: Culture and Politics in Europe: 1968 in Central and Eastern Europe, Winter 2025.
LCT305H: Institutions and Power, Fall 2024, Fall 2023.
LCT/VIC202Y1Y: Forms of Representation, Fall 2024, Fall 2019, Fall 2018, AY 2017-18, 2015-16.
SLA343H: Late Soviet Culture, Winter 2024, Winter 2021.
LCT403/VIC403H: Special Topics: Joyce’s *Ulysses*, Winter 2024, Fall 2020.
LCT204H: Canons and Canonicity, Fall of 2022, Previously VIC204: 2020, 2013, 2012, 2011.
CJS201Y: Co-instructor, one unit, 2020-21, 2021-22.
VIC402H1S: Translation and Comparativity, Winter 2017; Winter 2013.
VIC491H1S: Independent Study, “Arab Diaspora and Immigrant Literature,” Winter 2013.
VIC302H1S: Pasts and Futures, Winter 2014, Winter 2013, Winter 2012.
VIC204H1F: Canons and Canonicity, Fall 2013, Fall 2012, Fall 2011.
SMC398H1S: Independent Study, “Commonplace Books & the Modernist Literary Imagination,” Winter 2012.
VIC300Y1Y: Literary Studies, Special Topic - The Novel. AY 2010-11.
VIC310H1: Literary Studies III - After Modernism. Winter 2010.
VIC311H1: Translation Seminar, Fall 2009.
CCRL0383 (formerly HUM199): The City in Russian Literature, Fall 2009. Fall 2010.
UNI394H: Soviet Dissidence: The Canadian Axis, Independent Study Project, Winter 2007.
ERI235HS: Russian and Soviet Cinema II, Winter 2006
VIC310Y1Y: Literary Studies III. Reading the 20th Century and After, AY 2005-06

VIC310Y1Y: Literary Studies III. Reading the 20th Century and After, Winter Term only, 2005.

Graduate

COL5124H: Public Reading, Winter 2025, Winter 2019, Fall 2016.
BKS2000H/COL5147H: Books at Risk, Winter 2023.
JLV5143H: Censorship, Culture, Archive, Winter 2021.
COL5047H1F: The Two Avant-Gardes, Winter 2020, Winter 2014, Fall 2011.
COL1000H: Faculty Seminar – The Basis for Comparison, Fall 2015.
COL5104H1S: Dialogue with Poststructuralism (Bakhtin and Poststructuralism), Winter 2013.
SLA1206H1S: Samizdat Seminar, Winter 2010.
COL1900H1S: Reading Course – Daniil Kharmis, OBERIU & the Russian and French Absurd, Winter 2010.
COL5053H: Modern Textual Imagination, Winter 2011, Fall 2006.
COL5047Y1Y: The Two Avant-Gardes, AY2009-10, 2005-06.
COL5043H: Cultural Icons. From Pushkin to Che Guevara, Fall 2010, Winter 2007, Winter 2005.

Graduate and Postdoctoral Research Supervisions

- > Supervisor, Philipp Lekmanov, PhD Thesis: “The Life of the Russian Émigré Thick Journal *Kontinent*,” Slavic Department, April 2022-present.
- > Supervisor, Gaia Malnati, PhD Thesis: “Orality and Testimony: From Holocaust Literature to Migrant Performances,” Comparative Literature, April 2021-present.
- > Co-Supervisor, Mahdiah Vali Zadeh, PhD Thesis: “I AM NOT I: The Reconfigurations of the Persian Mystic Subject and Modern Selfhood,” Comparative Literature, 2020-present.
- > **Supervisor, Anastasia Lachine, PhD Thesis: “The Evolution of Psychological Prose: Tolstoy, Proust, Bitov,” Comparative Literature, 2020-present. Successful defence, February 14, 2025.**
- > Co-Supervisor, Corinne Gerber, PhD Thesis: “Transnational Feminist Publishing Networks,” Comparative Literature, 2019-2024. **Successful defence, April 24, 2024.**
- > Supervisor for SSHRC Postdoctoral Fellow Alex Moshkin, Project: “Minor Geographies: Russian Émigrés, the Literature of Deterritorialization and Spatial Politics in Israel,” 2018-2020.
- > Supervisory Committee Member, Shiva Tohidi Booth, PhD Thesis: “Print Culture and Medical Modernity in 19th and Early 20th Century Iran,” NMC, March 2025-present.
- > Supervisory Committee Member, Elena Vasileva, PhD Thesis: “Remembering Russian Modernism: Construction of Modernist Lieux de Mémoire in Auto/biographical Discourse,” Slavic Department, 2021-present.
- > Supervisory Committee Member, Irina Sadovina, PhD thesis: “Sexual Violence, Subjectivity and Ethics in Contemporary Russian and North American Fiction,” Comparative Literature, 2015-18. Successful defence, June 2018.
- > Supervisory Committee Member, Jeanne Mathieu Lessard, PhD Thesis: “Imprisonment and Humor,” Comparative Literature, 2013-17, Successful defence, May 2017.
- > Supervisory Committee Member, Chaya Litvack, PhD Thesis: “The Art of the Unwritten Room: Lessons in Reading with Others,” Department of Art, 2017-2018, Successful defence, Dec. 14, 2018.
- > Supervisory Committee Member, Ian Garner, PhD Thesis: “Fighting on the Literary Front: The Battle of Stalingrad in Russian and Soviet Culture,” Slavic Department, 2014-2017, Successful defence, Dec. 2017.

Undergraduate Research Supervisions, selected

- > UTEA research project, “Dissident Women in the Soviet Union,” with Iz Leitch, Summer 2023.
- > Supervised research of NFC-Undergrad Fellow Veronika Korchagina, Victoria College AY2018-19.
- > Supervised research of NFC-Undergrad Fellow Margaryta Golovchenko, Victoria College AY2017-18,
- + UTEA research project “Story Maps for Samizdat Art Networks,” Summer 2018.
- > Supervised research of UTEA Undergraduate student Bella Soblirova, “Soviet Dissidence and Digital Humanities: An Interactive Map of Samizdat Journal Production,” Summer 2017.

- > Supervised research of NFC-Undergrad Fellow Nika Gofshtein, Victoria College, AY2016-17,
- + UTEA research project “An Oral History of the Jewish Movement in the Soviet Union,” Summer 2016.

ADMINISTRATIVE POSITIONS, SERVICE

Acting Director – Centre for Comparative Literature. Fall 2023, AY2022-2023, 2019-2020, 2018-19.

Graduate Coordinator – Centre for Comparative Literature. AY2017-18, 2016-17.

Coordinator – Literature and Critical Theory Program, Victoria College, AY2015-16, 2016-17. Acting Coordinator of “Literary Studies,” Fall 2012.

> **Member, Tri-Campus Decanal Promotions Committee, Spring 2025.**

> **Dean’s Representative, Hiring committee, Associate Professor/Professor - Black Cultural Studies, WGSJ, University of Toronto, 2024-2025.**

> Chair, Fellows Committee, Victoria College, AY2023-24, AY2022-23.

> BHPC (Book History and Print Culture) Program Committee, AY2023-24, 2022-23, 2020-2021.

> MLA, Member of the Russian and Eurasian Forum Executive Committee, 2018-2023.

> Membre du jury de soutenance de thèse de Doctorat d’Université de Paris présentée par : Elena Smirnova, sur « Philosophies entre la France et l’U.R.S.S. (1956-1985) - circulations de textes et pratiques de traduction » , le 23 mai 2022, Paris.

> FOE (Final Oral Exam) Committee Member (COL representative), Sanja Ivanov, PhD thesis “The Materiality of Memory: Everyday Objects in Post-Socialist Literatures and Cultures,” Comparative Literature, Successful PhD Defense – September, 2020.

> FOE Committee Member (COL representative), Lauren Beard, PhD thesis: “The Aesthetics of Nachträglichkeit: Traumatic Temporality and the First World War in Proust, Joyce, and Mann,” Comparative Literature, Successful defense, July 2020.

> FOE Committee Member (4th reader), Ben McVicker, “Afgantsy: The Social, Political, and Cultural Legacy of a Forgotten Generation,” History Department, Successful defense, April 13, 2018.

> FOE Committee Member, Ermelinda Luzi, PhD thesis: “The Chiaroscuro Technique in the Works of W. G. Sebald,” German Department. Successful defense, June 9, 2017.

> FOE Committee Member, Anna Chukur (4th reader), PhD Thesis: Slavic Department. Successful defense, Sept. 2016.

> Member of the Digital Humanities Steering Committee, Jackman Humanities Institute, 2015-16.

> **Associate Director – Academic, Victoria College, AY 2013-2014.**

> Acquisition: Acquired digital copies of Soviet samizdat literary and art periodical editions from the Forschungsstelle Osteuropa, University of Bremen, for University of Toronto Libraries, Fall, 2012.

> Acquisition: Helped facilitate acquisition of Igor Belousovitch Collection of Samizdat and Independent Press by UTL, 2009. Supported processing of the collection, Summer 2010.

> Coordinator, COL1000 Faculty Seminar, Centre for Comparative Literature, 2006-07, 2005-06.

> Section Head, Russian Section, Dept. of Modern Langs. and Lits., Swarthmore College, 2003-04.