

Curriculum Vitae of Kate Holland

A. Biographical Information

A2. DEGREES

Degree	Institution	Year
Ph.D (Slavic Languages and Literatures)	Yale University	2004
MA (Slavic Languages and Literatures)	Yale University	2001
BA/MA (Modern and Medieval Languages)	University of Cambridge	1998

Dissertation: “The Novel in the Age of Disintegration: A Genre Study of Dostoevsky’s Works 1873-1881,” Advisor: Robert Louis Jackson

A3. EMPLOYMENT

Associate Professor, Department of Slavic and East European Languages and Cultures,
University of Toronto, July 1, 2014 to the present.

Assistant Professor, tenure-stream, Department of Slavic Languages and Literatures, University of Toronto, July 1, 2009 – June 30, 2014

Assistant Professor, Department of Slavic Languages and Literatures, Yale University, July 1, 2004 – June 30, 2009.

A4. HONOURS

2024, 2023, 2020, 2019, 2018,

2016, 2013	Dean's Excellence Award, University of Toronto
2007-2008	Morse Junior Faculty Research Fellowship, Yale University
2006-2007	Whitney Fellowship, Yale University
2002	Nina Berberova prize, Yale University
2002-2003	Whiting Dissertation Fellowship, Yale University
2001	MA degree granted, University of Cambridge
1998-1999	Henry Fellowship to Yale, awarded by University of Cambridge
1998	Olga Youhoutsy and Catherine Matthews prize for Russian, University of Cambridge
1998	Elected scholar of King's College, Cambridge

A5. PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Peer Reviews

2024: Tenure reviewer for Columbia University

Tenure reviewer for Lafayette College

2023-4: External reviewer for SSHRC Insight Grant

2022: Tenure reviewer for UCLA

2021-2022: External reviewer for SSHRC Insight Grant

Professional Association Activities

2022-2023: Program Chair, Canadian Association of Slavists' Annual Conference

2022-2025: Member-at-Large, Canadian Association of Slavists' Executive

2022-2025: Member of Association of Slavic, East European and Eurasian Studies
Association Distinguished Service Award Committee

2018-present: President, North American Dostoevsky Society

B. ACADEMIC HISTORY

B6. A. RESEARCH ENDEAVOURS

Nineteenth century Russian literature and its historical, cultural and institutional contexts; history and theory of the novel; Russian and French literary and critical interactions; nineteenth and twentieth century Russian literary theory and criticism; historical poetics as a theoretical approach; Digital Humanities and computational text analysis of literary works.

B. RESEARCH AWARDS

2025-2029	SSHRC Insight Grant, co-applicant, with Dr. Katherine Bowers, UBC, as co-applicant, for project, <i>Computational Dostoevsky</i> , \$139, 629
2023-2024	SSHRC SIG Grant, \$2078.36 for <i>Digital Dostoevsky</i> .
2022-2023	SSHRC Ukrainian Trustee fund. \$45,000 for Post-Doc Dr. Yuliya Chimiris.
2022-2023	SSHRC SIG Grant, \$2078.36 for <i>Digital Dostoevsky</i> .
2022	JHI/Victoria College Scholars-in-Residence program, \$6000 for undergraduate RA salaries
2021-2022	SSHRC Connection Grant, applicant, with Dr. Katherine Bowers, UBC, as co-applicant, for international outreach project <i>Dostoevsky at 200</i> . \$21, 341
2019-2024	SSHRC Insight Grant, applicant, with Dr. Katherine Bowers, UBC as co-applicant, for project, <i>Digital Dostoevsky</i> . \$169, 232
2018-2019	SSHRC SIG grant, \$1549.97 for project, <i>Dostoevsky at 200</i>
2016-2017	SSHRC Connection Grant, co-applicant with Dr. Katherine Bowers, UBC, for conference and outreach project <i>Crime and Punishment at 150</i> . Conference to be held October 20-22, at the University of British Columbia. \$26, 257
2015	U of T Bridge Grant (for SSHRC application project) \$5000
2014	U of T Bridge Grant (for SSHRC application project) \$5000

C. SCHOLARLY AND PROFESSIONAL WORK

C7. Refereed publications

A. Articles

“The Failure of Form: Reading Liminality Computationally in Dostoevskii’s *The Double*,” coauthored with Dr. Katherine Bowers, forthcoming in *Slavic Review*, spring 2025.

“The Clash of Deferral and Anticipation: *Crime and Punishment*’s Epilogue and the Difficulties of Narrative Closure.” *Canadian Slavonic Papers*, 62:2 (June 2020) 109-122.

“Narrative Tradition and World Literature: Alexander Veselovsky and Narrative Hybridity in the Age of Geocriticism.” *Poetics Today* 38:3 (2017) 429-451.

“Genre and the Temptation of Narrative Desire in *The Kreutzer Sonata*.” *Tolstoy Studies Journal* XXV (2013): 1-14.

“Literary Contexts of Triangular Desire: Natalie and Alexander Herzen as Readers of George Sand,” *Russian Literature* 61, Nos. 1-2 (January-February 2007): 175-205.

“Novelizing Religious Experience: The Generic Landscape of *The Brothers Karamazov*,” *Slavic Review* 66, No. 1 (Spring 2007): 63-81.

B. Books and book chapters

Book chapter: “Global Travelling Realisms from Literature to Film,” *Oxford Handbook of Global Realisms*. Published online, 23 Jan, 2025:
<https://academic.oup.com/edited-volume/56841/chapter-abstract/501165708>
Hard copy, in process, expected June 2025.

Book. *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre after the Great Reforms*. 323 pp. Published by Northwestern University Press, October 2013, paperback October 2021. (Sole author.)

Book. Edited volume of essays. *Dostoevsky at 200: The Novel in Modernity*, edited by Kate Holland and Katherine Bowers. Published by University of Toronto Press, July 2021. (Co-editor).

Book chapter, “The Poetics of the Slap: Dostoevskii’s Disintegrating Duel Plot.” In *Dostoevsky at 200*, edited by Kate Holland and Katherine Bowers, 21-40. University of Toronto Press, July 2021.

Book chapter, “From @RodionTweets to #Napoleoncomplex: A *Crime and Punishment* Twitter Assignment.” In *MLA Approaches to teaching Anna Karenina*, edited by Michael Katz and Alexander Burry, 152-157. Modern Languages Association, 2022

Book chapter. “From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel’s Roots in Folklore and Legend.” *Persistent Forms: Explorations in Historical Poetics*, edited by Boris Maslov and Ilya Kliger, 340-366. Fordham University Press, October 2015.

Book chapter. "The Legend of the Ladonka and the Trial of the Novel." *A New Word on The Brothers Karamazov*, ed. R. L. Jackson, Northwestern University Press, 2004, 192-199.

Book chapter. "The Beginning of *Anna Karenina*," *MLA Approaches to Teaching Anna Karenina*, ed. Knapp, L, and Mandelker, A, 2003, 144-149.

C8. Non-Refereed publications

A. Articles

"Bicentenary Events in North America," co-written with Katherine Bowers, invited for *Dostoevsky Studies*, New Series, 24 (2021): 289-290.

"Dostoevsky Studies in North America," co-written with Katherine Bowers, invited for *Literatura dvukh Amerik* [Literature of the Two Americas], special issue on "Dostoevsky in America," no. 11 (2021): 225-238.

"The Fictional Filter: "Krotkaia" and *The Diary of a Writer*", in *Dostoevsky Studies, New Series*, Vol. IV, (2000), 95-116

B. Books and Book Chapters

"Dostoevsky and Computational Text Analysis," co-written with Katherine Bowers, *Routledge Companion to Dostoevsky*, edited by Sarah Hudspith and Sarah J. Young, submitted March 28, 2025.

Introduction to Nikolai Gogol, *Selected Tales*, The Norton Library, June 2023.

Book. *A Dostoevsky Companion: Texts and Contexts*, coeditor with Dr. Katharine Bowers and Dr Connor Doak, Academic Studies Press, Boston, USA, 2018.

"The Russian *Rougon-Macquart*: Degeneration and Biological Determinism in *The Golovlyov Family*," Solicited article for *Russian Realism and the Fin de Siecle Mentality*, edited by Ani Kokobobo and Katherine Bowers. Cambridge University Press, June 2015.

"Dostoevsky's journalism in the 1870s." Solicited article for *Dostoevsky in Context*, edited by Deborah Martinsen and Olga Maiorova, Cambridge University Press, 2016, 288-294.

C. Solicited Scholarly Reviews

Kliger, Ilya, *Sovereign Fictions: Poetics and Politics in the Age of Russian*

Realism, University of Chicago Press, 2024. *Russian Review*, forthcoming.

Tihanov, Lounsbery and Djagalov (eds.) *World Literature in the Soviet Union*. Academic Studies Press, 2023. *Poetics Today* 46:3-4 (2025).

“Dostoevsky at 200: The State of the Field,” co-written with Katherine Bowers, Invited for *The Russian Review* 81, no. 1 (2022): 110-121.

Shneyder, Vadim. *Russia's Capitalist Realism*, Northwestern University Press, 2021. *Canadian Slavonic Papers* 63:3-4.

Kahn, Lipovetsky, Reyfman, Sandler (eds.) *A History of Russian Literature*. Oxford University Press, 2018. *Slavic Review* 79:2 (Summer 2020): 423-426.

Anna Berman, *Siblings in Tolstoy and Dostoevsky The Path to Universal Brotherhood*, Northwestern University Press, 2015. *Slavic Review*, Winter 2017.

Lewis Bagby, *First Words: On Dostoevsky's Introductions*, Academic Studies Press, 2016. *Canadian Slavonic Papers*, Summer 2016.

Gary Rosenshield, *Challenging the Bard: Dostoevsky and Pushkin, a Study of Literary Relationship*. *Slavonica*, June 16, 2016.

Carol Apollonio (ed.) *The New Russian Dostoevsky: Readings for the Twenty-First Century*. Various translators. Bloomington, IN: Slavica, 2010. *Slavic and East European Journal* 57.3 (Fall 2013): 482-484.

Joseph Frank, *Between Religion and Rationality: Essays in Russian Literature and Culture*. Princeton: Princeton University Press, 2010. *Russian Review* 70, No. 3 (July, 2011): 504.

Janet G. Tucker, *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment*, *Russian Review* 69, No.1 (January 2010): 141.

Susan McReynolds, *Redemption and the Merchant God: Dostoevsky's Economy of Salvation and Antisemitism*, *Slavic Review* 68, No.3 (Fall 2009): 711-712.

John Randolph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism*. *Slavic and East European Journal* 52, No. 2 (Summer 2008): 292-294.

Steven Cassedy, *Dostoevsky's Religion*. *Studies in East European Thought*, 59: 1-2 (March 2007): 163-165.

Karen Stepanian, "Soznat' i skazat'": "Realizm v vysshem smysle" kak tvorcheskii metod F.M. Dostoevskogo, *Slavic and East European Journal* 51, No. 1 (Spring 2007): 153-154.

D. Blogposts and other public-facing writing

"Reencoding Crime and Punishment for Network Analysis," *Digital Dostoevsky*, March 2025: <https://digitaldostoevsky.com/2025/03/31/reencoding-crime-and-punishment-for-network-analysis/>

"A Public TEI Edition," *Digital Dostoevsky*, January 2025: <https://digitaldostoevsky.com/2025/01/17/a-public-tei-edition/>

"We're Baaack," *Digital Dostoevsky*, June 2025: <https://digitaldostoevsky.com/2024/06/11/were-baaack/>

"Spring Developments: A Summary," *Digital Dostoevsky*, June 2022: <https://digitaldostoevsky.com/2022/06/14/spring-developments-a-summary/>

"A Chat with Katherine Bowers and Kate Holland about *Dostoevsky at 200: The Novel in Modernity*." *The Bloggers Karamazov*, November 2021: <https://bloggerskaramazov.com/2021/11/19/dostoevsky-at-200-the-novel-in-modernity-interview/>

"Dostoevsky in the Time of Discord; or Generation Dostoevsky and Memes from Lockdown: Interview with the Dostoevsky Book Club on Discord." *The Bloggers Karamazov*, October 2021: <https://bloggerskaramazov.com/2021/10/03/dostoevsky-in-the-time-of-discord/>

"Introducing Digital Dostoevsky." *The Bloggers Karamazov*, July 2021: <https://bloggerskaramazov.com/2021/07/29/introducing-digital-dostoevsky/>

"Crime and Punishment at 150 video collection." *The Bloggers Karamazov*, May 2021: <https://bloggerskaramazov.com/2021/05/19/crime-and-punishment-at-150-video-collection/>

"A Chat with Amy Ronner about Dostoevsky as Suicidologist." *The Bloggers Karamazov*, April 2021: <https://bloggerskaramazov.com/2021/04/28/a-chat-with-amy-ronner-about-dostoevsky-as-suicidologist/>

"(Late) Winter Notes on (Early) Summer Impressions." *The Bloggers Karamazov*, March 2021: <https://bloggerskaramazov.com/2021/03/10/late-winter-notes-on-early-summer-publications/>

"A Chat with Vadim Shneyder about Russia's Capitalist Realism," *The Bloggers Karamazov*, October 2020: <https://bloggerskaramazov.com/2020/10/21/russias-capitalist-realism-shneyder-interview/>

“A New Companion for Readers of Dostoevskii,” *The Bloggers Karamazov*, November 2018:

https://bloggerskaramazov.com/2018/11/19/dostoevskii_companion_interview/

“A Chat with Anna Berman on Dostoevsky and the Family Novel.” *The Bloggers Karamazov*, December 2017: <https://bloggerskaramazov.com/2017/12/04/anna-berman-dostoevsky-family-novel/>

“A Virtual Visit to the Robarts Library, Part 2.” *The Bloggers Karamazov*, January 2017: <https://bloggerskaramazov.com/2017/01/13/robarts-library-part-2/>

“A Virtual Visit to the Robarts Library, Part 1.” *The Bloggers Karamazov*, January 2017: <https://bloggerskaramazov.com/2017/01/12/robarts-library-part-1/>

“Rethinking the Narrative Structure of *Crime and Punishment* through Twitter.” *The Bloggers Karamazov*, July 2016: <https://bloggerskaramazov.com/2016/07/14/tweeting-part-three/>

E. Digital Media Projects

Digital Dostoevsky, a SSHRC Insight grant funded computational text analysis project on Dostoevsky’s corpus, in collaboration with Katherine Bowers, Braxton Boyer, Elena Vasileva, E. [Digital Dostoevsky project Github](#). Accompanying blog: <https://digitaldostoevsky.com/>

Digital media project: @RodionTweets, launched June 2016 <https://twitter.com/rodiontweets>, co-curated with Brian Armstrong, Katherine Bowers, Sarah Hudspith, Kristina McGuirk, Jennifer L. Wilson, Sarah J. Young.

C10. Papers presented at meetings and symposia in the last 5 years

Presentation on round table, “Digital Dostoevsky: Further Adventures in Computational Text Analysis.” Association of Slavic, East European and Eurasian Studies Annual Conference (ASEEES), Boston, 2024.

“The Failure of Form: Considering Liminality in *The Double*,” with Dr. Katherine Bowers (UBC), on panel, Digital Dostoevsky: Using TEI to Address Literary Questions, Canadian Association of Slavists (CAS) Annual Meeting, Montreal, June 2024.

“Gambling, Aristocratic Identity and Plot in *The Adolescent*.” On panel, Dostoevsky and Gambling, American Association of Teachers of Slavic and Eastern European Languages (AATSEEL) Annual Conference, Las Vegas, February 2024.

“Chekhov and Dostoevsky on the Anatolian Steppe: Ceylan’s *Winter Sleep*.” On panel, “Global Transpositions of Chekhov.” ASEES, Philadelphia, December 2023.

Presentation on round table, “Digital Dostoevsky: Adventures in Computational Text Analysis.” ASEES, Philadelphia, 2023.

Presentation on round table, “Dostoevsky in North America: Foundations, Perspectives, and Dialogues,” International Dostoevsky Symposium, Nagoya, Japan, August 2023.

“Genre Exceptionalism: Dostoevsky, Nationalism, and the Question of Form.” On panel, Russian Realism and Colonial Violence, ASEES, Chicago, November 2022.

Oral presentation: “Introducing Digital Dostoevsky: Problems in Multilingual DH,” Critical Digital Humanities 5th International Conference, University of Toronto, 1 Oct 2022.

“Temporality in Dostoevsky’s Imperial Imagination.” On panel, “Dostoevsky’s Imperial Ideologies, ASEES, Virtual Convention, November 2021.

“The Non-simultaneity of Russian Modernity in Dostoevsky’s *Demons*.” On panel, “Underground, Metaphorically,” ASEES Virtual Convention, November 2020.

“Digital Dostoevsky, Virtual Dostoevsky: Collaborating Across Space and Time (Zones).” On panel, “Textual Collaborations,” Digital Humanities Conference, UBC-V, Virtual Conference, October 2020

C11. Invited Lectures (in the last 5 years)

“The Crisis of Realist Temporality in Dostoevsky’s *Demons*.” Plenary talk at the International Dostoevsky Symposium in Nagoya, Japan, August 2023.

“Digital Dostoevsky: A Computational Text Analysis Project,” University of Toronto Slavic Department Seminar Series, 15 February 2023. Co-presented with grad RAs Lena Vasileva and Braxton Boyer.

“Decolonizing Slavic Languages, Literatures, and Cultures Courses and Programs: An Overview,” Faculty Retreat, Centre for Russian, East European and Eurasian Studies, University of Toronto, 27 January, 2023. Co-presented with Taras Koznarsky.

“Digital Dostoevsky: A Computational Text Analysis Project,” talk for “Doing

Digital Editions,” Slavic DH Workshop, Center for Digital Humanities, Princeton University (online), 20 January 2023.

“Challenges in the Development of NLP Resources for New Languages: A Russian Case Study,” Center for Digital Humanities, Princeton University (online), 11 May 2022.

“Dostoevsky at 200: The Novel in Modernity.” Virtual talk, 19v series, Jordan Center, New York University, April 2022

“Temporality in Dostoevsky’s Imperial Imagination.” University of Bristol virtual lecture, part of the North American Dostoevsky Society bicentennial lecture series, December 2021.

“Dostoevsky at 200: The Novel in Modernity.” Virtual book talk, part of Dostoevsky bicentennial book series, Carmel Center for Russian History and Culture, American University, Washington DC, November 2021.

“Dostoevsky at 200: The Russian Novel between Tradition and Modernity.” Virtual talk, Russian History Museum, Jordanville, New York, November 2021.

“Digital Dostoevsky: A Computational Text Analysis Project on Dostoevsky’s Novels.” Virtual talk, Critical Digital Humanities Institute Lightning Lunch Series, University of Toronto, September 2021.

D. LIST OF COURSES

D12. A. Undergraduate Courses Taught

Fall 2024: SLA317 Tolstoy (designed course)
Winter 2024: SLA310: Russian Literature from Realism to Modernity (designed course)
Fall 2023: SLA191: The Criminal Mind (designed course)
SLA 314: Dostoevsky (designed course)
Winter 2023: SLA 367: Chekhov (designed course)
Fall 2022: SLA 245: The Golden Age of Russian Literature (designed course)
SLA191: The Criminal Mind (designed course)
Winter 2022: SLA310: Russian Literature from Realism to Modernity (designed course)
SLA212 The Russian Novel (designed course)
Fall 2021: SLA 314: Dostoevsky (designed course)
Winter 2020: SLA212 The Russian Novel (designed course)
SLA367 Chekhov (designed course)
Winter 2019: CCR 199: The Criminal Mind (designed course)
SLA310: Russian Literature from Realism to Modernity (designed course)

course)
 Fall 2018: SLA 245: The Golden Age of Russian Literature (designed course)
 SLA 314: Dostoevsky (designed course)
 Winter 2018: SLA212 The Russian Novel (designed course)
 SLA367 Chekhov (designed course)
 Fall 2017: SLA317 Tolstoy (designed course)
 Winter 2017: SLA434: Dostoevsky in Literary Theory and Criticism (designed course)
 SLA263: Studies in Russian-French Cultural History (co-designed course with colleagues)
 Fall 2016: SLA 245: The Golden Age of Russian Literature (designed course)
 SLA 314: Dostoevsky (designed course)
 Winter 2016: SLA 101: Elementary Russian (did not design course)
 TTB 199: The Criminal Mind (designed course)
 SLA 367 Chekhov (designed course)
 Fall 2014: SLA 314: Dostoevsky (designed course)
 Fall 2013: SLA 367: Chekhov (designed course)
 SLA 242: The Novel and the Family in the Nineteenth Century (designed course)
 Winter 2013: CCR 199: The Criminal Mind (designed course)
 SLA 101: Elementary Russian (did not design course)
 Fall 2012: SLA 314: Dostoevsky (designed course)
 SLA 240: The Golden Age of Russian Literature (designed course)
 Winter 2011: SLA 214: Forms for Ideas, 1860-1900 (partially designed course)
 SLA 367: Chekhov (designed course)
 SLA 100: Elementary Russian (did not design course)
 Fall 2010: SLA 240: Forms for Ideas, 1820-1860 (partially designed course)
 Winter 2010: SLA 252: Russian Short Fiction (partially designed course)
 Fall 2009: SLA 314: Dostoevsky (designed course)
 SLA 100: Elementary Russian (did not design course)

B. Graduate Courses Taught

Fall 2024: SLA2010 Proseminar (convened course in the fall, classes taught by invited faculty)
 Fall 2024: SLA1240: Tolstoy
 Winter 2023: JLV5134H: Theories of the Novel (designed course)
 Fall 2023: SLA1226: Dostoevsky in Theory and Criticism (designed course)
 Winter 2023: SLA1238: Chekhov (designed course)
 Winter 2022: SLA1229/310 Russian Literature from Realism to Modernity (designed course)
 2021-2022: SLA2010 Proseminar (convened course, taught 4 classes. The rest taught by invited faculty)
 Fall 2019: JLV5134H: Theories of the Novel (designed course)
 Winter 2019: SLA1229/310 Russian Literature from Realism to Modernity

(designed course)

SLA2010 Proseminar (convened course in the winter, classes

Taught by invited faculty)

Winter 2018: SLA1238: Chekhov (designed course)

Winter 2017: SLA1226/434: Dostoevsky in Theory and Criticism (designed course)

Winter 2016: SLA 1238: Chekhov (designed course)

Fall 2014: SLA 1226/SLA 499: Dostoevsky in Theory and Criticism (designed course)

Fall 2013: SLA 1238: Chekhov (designed course)

Winter 2013: SLA 1226/SLA 499: Dostoevsky in Theory and Criticism (designed course)

Winter 2011: SLA 1238: Chekhov (designed course)

Winter 2010: SLA 1225/SLA 499: Russian Literature and Criticism in the 1860s (designed course)

C. Theses supervised

Primary supervisor, Barnabas Kirk, "Communicative dissonance in the works of Dostoevsky: a study of miscommunication, counterpoint, and alternative ethical frameworks." 2019 onwards.

Secondary supervisor, Kirsten Tarves, *Crucifying the Werefox: Interrogating Images of Salvation, Atonement, and Messianism in Post-Soviet Russian Literature, 1990-2010*. 2022 onwards.

Secondary supervisor, Braxton Boyer, "What is Christian Art?: Anarchist Form and Content in Leo Tolstoy's Late Literature." 2022 onwards.

Secondary supervisor, Anastasia Lachine, "Self-Reflection, Narration, and the Inner Landscape of the Mind: The Evolution of the Stream of Consciousness in the works of Leo Tolstoy, Marcel Proust, and Andrei Bitov," Graduated 2025.

Secondary supervisor, Olha Tytarenko, "'Historical Mysticism' in the Age of Realism." Graduated, December 2015.

Secondary supervisor, Amber Aulen, "The Artist as Literary Character in the Works of Chekhov." Graduated, October 2017.

D. Postdoctoral supervision

Yuliya Chimiris, SSHRC Ukrainian Special Trainee Program, Dostoevsky Bibliography project, 2022-3

E. ADMINISTRATIVE POSITIONS

E13. A. University of Toronto

2024: On Undergrad Awards Committee
2023-2024: On PTR Committee
2022-2023: School of Graduate Studies Humanities Working Group
2021- 2023,
2019-2020: Associate Chair, Graduate. On Graduate Admissions Committee.
2022-2023: SSHRC Humanities PhD Award Committee
2022-2023: SSHRC Humanities MA Award Committee
2022-2023: On Promotion Committee for Finnish CLTA
2021-2022: On PTR Committee
2021-2022: On Hiring Committee for Polish CLTA
2021-2022: On Hiring Committee for Ukrainian CLTA
2016-2019: Undergraduate Coordinator. Coordinated Major Modifications to undergraduate programs of study, 2017-18. Helped with Review of Finnish Programs.

2018: On Committee for the Re-appointment of Finnish Lecturer Anu Muhonen
2018: On Committee for the Promotion to Sessional Lecturer II of Laura Pontieri.
2016-2017: On Dean's Advisory Committee for the Search: Chair, Department of Slavic Languages and Literatures.
2016-2017: On Reading Committee for the promotion of Tatiana Smoliarova to Associate Professor with tenure.
2015-2016: On Graduate Admissions Committee, Department of Slavic Languages and Literatures
2014-2015: On Reading Committee for the promotion of Dragana Obradovic to Associate Professor with tenure.
2012-2017: Organized Slavic Department Seminar, Department of Slavic Languages and Literatures
2012-2013: On Graduate Admissions Committee, Department of Slavic Languages and Literatures
2010-2011: On Dean's Advisory Committee for the Search: Chair, Department of Slavic Languages and Literatures.
2010-2011: On Provostial Advisory Group on Academic Planning (university wide)
2010-2011: On Teaching Evaluation Committee for the promotion of Julia Mikhailova to Senior Lecturer.
2009-2010: On Graduate Admissions Committee, Department of Slavic Languages and Literatures

B. Yale University

- 2006-2009: Director of Graduate Studies, Department of Slavic Languages and Literatures.
2006-2009: Member of European Studies Council, Macmillan Center
2005-2008: Served on Yale College Fulbright Grant Committee

Professional Service

- 2024-5: Book manuscript reviewer for Columbia University Press
2023-4: Article reviewer for *Russian Review*, *Comparative Literature*, *Slavic Review*
2023-4: SSHRC Insight Grant reviewer.
2022-23: Program Chair and Organizer, Annual Conference, Canadian Association of Slavists, York University, May 2023.
2019-present: President of North American Dostoevsky Society.
2019-present: On Editorial Board of *Dostoevsky Studies*
2023: Book manuscript reviewer for Bloomsbury
2022: Book manuscript reviewer for Northwestern University Press
2022: Article reviewer for *Russian Review*, *SEEJ*, *Canadian Slavonic Papers*
2021: Grant proposal reviewer for SSHRC
2021-2024: Serving on ASEES (Association of Slavic, East European and Eurasian Studies) Committee on Contributions to the Field.
2021: Book manuscript reviewer for Northwestern University Press
2020: Article manuscript reviewer for *Slavic and East European Journal*, *Slavic Review*, *Russian Review*, and *Canadian Slavonic Papers*
2019: Article manuscript reviewer for NLO and *Russian Review*
2019: Book manuscript reviewer for Northwestern University Press
2019: External reviewer for reappointment of Senior Lecturer of Russian Language and Literature, Ksana Blank, Princeton University Department of Slavic Languages and Literatures
2018: Book manuscript reviewer for Northwestern University Press
2017: Book manuscript reviewer for Oxford University Press
2017-18: Solicited as reviewer for *Russian Review* and *Genre*.
2016-2017: Co-organizer of SSHRC Connections Grant funded *Crime and Punishment at 150* outreach project including conference and exhibition at University of Toronto, as well as Twitter project and blog.
2016-: On Board of North American Dostoevsky Society
2016: Solicited as reviewer for *Russian Review*
2015-: Book review editor, Literature and Culture, *Canadian Slavonic Papers*
2015: Book manuscript reviewer for Northern Illinois University Press and Northwestern University Press
2015-: Founder Member of Readers' Advisory Committee, North American Dostoevsky Society
2011-2014: Solicited as reviewer for AATSEEL abstracts
2012: Solicited as reviewer for *PMLA*
2011-12: Solicited as reviewer for *Canadian Slavonic Papers*

2011: Served on Bernheimer Prize Committee of the American Comparative Literature Association
2010-2012: Solicited as reviewer for *Russian Review*.
2009: Interviewed on MLA radio program “What’s the Word” on Religion and the State.
2009: Solicited as reviewer for *Russian Review* and *Modern Philology*.
2008-2012: Solicited as reviewer for *Slavic Review*.
2007: Solicited as reviewer of manuscripts for *Dostoevsky Studies*.
2006: Solicited as reviewer for *Studies in East European Thought*.
2006-2012: Solicited as reviewer for *The Slavic and East European Journal*.
2005-2012: Solicited as anonymous reviewer of manuscripts for *Slavic Review*.

Creative/Professional Service

Exhibit: *Crime and Punishment at 150: Global Contexts*, co-curated with Barnabas Kirk and Ksenya Kiebusinski, Robards Library, University of Toronto, Oct-Dec 2016. <https://exhibits.library.utoronto.ca/exhibits/show/cp150>

Public-Facing Knowledge Mobilization Activities

2025: Undergraduate and graduate research forums on Zoom

2023: “Doing Digital Editions” Slavic DH Workshop, Center for Digital Humanities, Princeton University (online), 20 January 2023 (co-organized with the “Dogopedia” team at Bryn Mawr College, co-facilitated with Andrew Janco, Kate Holland, and José Vergara)

2022: Guest on *Tipsy Tolstoy* podcast.

2021-2022: PI on “Dostoevsky at 200,” a SSHRC Connection Grant-funded international outreach project to mark Dostoevsky’s bicentenary that included events hosted by universities in Canada, the UK, and the USA. This public series of online events included: two bicentennial panels; a forum on graduate research; an undergraduate research forum; a Zoom 200th birthday party that included musical and other creative contributions, readings and testimonials from the public; a blog series on Dostoevsky in Global Contexts; the creation of a Dostoevsky research portal by updating and putting into a database the bibliographic entries on Dostoevsky in multiple world languages put together by a librarian at the University of Chicago from 1973-2008. <https://bloggerskaramazov.com/dostoevsky-bicentenary/>

2021-: Visits to book clubs reading Dostoevsky’s works. Visit to Discord Dostoevsky book club for a two-hour session to discuss Dostoevsky’s novel *The Adolescent*.

2019: Co-organized, together with Catherine Willshire of the COC, an evening workshop on *Rusalka*, and coordinated a field trip of 50 students to the dress rehearsal of the COC's *Rusalka*.

2018: Co-organized, together with Prof Christina Kramer of the Department of Slavic Languages and Literatures, and Catherine Willshire of the Canadian Opera Company (COC), a one day workshop, *Eugene Onegin: From Novel in Verse to Opera*, for the public, opera subscribers, and U of T students with six talks and a keynote, as well as coordinating a field trip of 112 students to the COC's dress rehearsal of *Eugene Onegin*.

2018: Became President of North American Dostoevsky Society, spearheaded renewal of society, new blog, new website, membership drive.

2016: Co-PI (with Dr. K. Bowers as PI) on **"Crime and Punishment at 150," a SSHRC Connection Grant-funded international outreach project** to mark the 150th anniversary of Dostoevsky's 1866 novel *Crime and Punishment*. This series of events and conversations on-line and in-person, focused on adaptation, interdisciplinary approaches, and digital media to understand the continued power of Dostoevsky's novel for understanding our modern age. It included an online book club, two library exhibits in Toronto and in Cambridge, a virtual film series, and creative Twitter project @rodiontweets. We documented this project through blog posts, a social media hashtag #cp150, and an open access archive of conference talk videos hosted by UBC's cIRcle repository. Outcomes included: an archive of digital public engagement projects, a series of conference panels on translation and teaching the novel, a volume of teaching materials (*A Dostoevskii Companion: Texts and Contexts* [2018]), an edited article cluster (2020), and a rise in public engagement with the North American Dostoevsky Society's social media and its blog, *Bloggers Karamazov*.

2015: Founder member of North American Dostoevsky Society (NADS)'s Readers' Advisory Board: a committee intended to work on fostering anglophone public appreciation and readership of the nineteenth century Russian novelist.

Virtual Lecture Series Organization

2025: Dostoevsky Graduate and Undergraduate Research Forums, online panels co-organized with Sarah Hudspith, University of Leeds, and Katya Jordan, Brigham Young University.

2021-2023: Annual Dostoevsky Graduate Research Forum, online panel co-Organized with Sarah J. Young, UCL, and the North American Dostoevsky Society (NADS)

2020-22: In my role as **President of NADS**, I have co-organized a virtual lecture series in 2020-21 and 2021-22, with talks on Zoom by prominent Dostoevsky

4/20/2023

scholars, hosted by the University of Bristol, Harvard U, U of T, UBC, and Fordham U (co- organized with K. Bowers, UBC). 7 talks.

In my role as PI of the ***Digital Dostoevsky project***, I have co-organized a second virtual lecture series in 2020-21, with talks on Zoom by prominent researchers in Russian Digital Humanities, entitled “Russian DH: Computational Text Analysis” virtual lecture series, co-hosted by UBC and U of Toronto, Fall 2020 (co-organized with K. Bowers, UBC) – 3 talks